

UNDERGROUND

LIT FEST

Friday, August 4

Meet & Greet the Authors! 8pm
(following the 1st Friday Art Walk)
**with music from Wood Chickens
and The Free Life!!*

Saturday, August 5

SMALL PRESS BOOK & ZINE FAIR: 11am-5pm
Sidewalk Pulp, a pop-up open mic: 2-4pm
Speakeasy @ Artspace: 7-10pm*
*21+ Cash Bar by Dark Star

Sunday, August 6

Featured Reading LEGIT AF: 1-3:30pm
with featured performers
BILL GAINER, PUMA PERL & CRAIG CADY
with special guests Michael Grover & Craig Firsdon



BOOK & ZINE FAIR

Saturday, August 5 11a-5p

Blood Pudding Press
Citizens for Decent Literature Press
CWP Collective Press
Gimmick Press
Mixed Messages Zine
NightBallet Press
Perennial Magick & Poetry
Sundress Publications

Mark James Andrews
Dianne Borsenik
Mary Dean Cason
A.S. Coomer
Carol Estes
Bill Gainer
Tonya Kerrigan
Michele McDannold
Susan Hoskins Miller
Puma Perl
Jeanette Powers
Nathaniel William Stolte
Jeremiah Walton

Blotterature
Crisis Chronicles Press
EMP
Indiana Writers' Consortium
Monster House Press
Nostrovial! Press
Punk Hostage Press

Matthew Barron
John Burroughs
Juliet Cook
Larry O. Dean
Craig Anthony Firsdon
Joyce B. Hicks
Lennart Lundh
Ezhno Martin
Josh Olsen
Joseph Pete
Garret Schuelke
Anastasia Trekles
Bill Yarrow

with music from A.S. Coomer & Patrick

SIDEWALK PULP

Saturday, August 5 2-4p

Ezhno Martin
Lily Rex
Lennart Lundh
Joseph Pete
Garret Schuelke
Briana Petty
Tonya Kerrigan
Bill Yarrow
Kei Constantinov
Dianne Borsenik
Craig Cady
Libby Elmore
JJ Pelechaty
Wendy Spacek
Kim Ward
Kerry Trautman
Puma Perl
Jeanette Powers
Nathanael William Stolte
Bill Gainer

SPEAKEASY @ ARTSPACE

Saturday, August 5 7-10p

Mark James Andrews
Dianne Borsenik
John Burroughs
Mary Dean Cason
Juliet Cook
A.S. Coomer
Krista Cox
Larry O. Dean
Dan Denton
Carol Estes
Bill Gainer
Joe Gianotti
Janine Harrison
Lennart Lundh
Ezhno Martin
Michele McDannold
Josh Olsen
Puma Perl
Garret Schuelke
Kerry Trautman
Jeremiah Walton
Bill Yarrow

FEATURED READING, LEGIT AF

Sunday, August 6 1-3:30p

BILL GAINER, PUMA PERL & CRAIG CADY
with special guests Michael D. Grover and Craig Anthony Firsdon

Mark James Andrews has had a full and checkered career as a gravedigger, inspector at a defunct auto plant, and jail librarian only to crash and burn as a library director. He is author of several chapbooks of poetry including *Burning Trash* (Pudding House), *Compendium 20/20* (Deadly Chaps) and a poetry CD, *Brylcreem Sandwich* (with Tom Brzezina) which are available in the usual online spots. His poems, stories and nonfiction have appeared in over 50 print and online publications and some anthologies with cool titles: *Deadlier Than Thou: the Short, Fast, and Deadly Anthology*, *LummoX*, *This Is Poetry: the Midwest Poets and Working Stiff*; *The Anthology of Professional Wrestling Literature & Art*. He continues to live and write in Harper Woods, Michigan on the borderline of Detroit with his wife, daughter and granddaughter.

Burning Trash, *Compendium 20/20* and *Brylcreem Sandwich* will be available for purchase at the Book & Zine Fair. You can also catch Mark performing during the Speakeasy @ Artspace.

Blood Pudding Press offers provocative poetry chapbooks, one of a kind art, poetic supplies, & artsy ephemera. Contemporary poetry is this press's primary passion. Other interests include art, oddities, vintage, paper products, paranormal, the gurlisque, kinky hybrids, unusual juxtapositions, and variants of horror and erotica that are not too genre-esque. <http://www.etsy.com/shop/BloodPuddingPress>

Matthew Barron spends his days mixing and analyzing human blood as a medical technologist in Indianapolis Indiana. Matthew's diverse fiction has appeared in *Outposts of Beyond*, *Sci Phi Journal*, *Ill-Considered Expeditions*, *Gifts of the Magi*, *Roboterotica*, *House of Horror*, and *Welcome to Indiana*. He's released two graphic novels: *Temple of Secrets* and *Harmony Unbound*. In 2015 He wrote and produced a short play for the 2015 Indianapolis Fringe festival. His sword sorcery book, *Valora; dystopian novella, Secular City Limits*; and kids book, *The Lonely Princess*, are also available.

For more information, visit <http://www.submatterpress.com>

Matthew Barron's books will be available for purchase during the Book & Zine Fair.

Blotterature is an online literary magazine, started in August 2013 by a few Region Rats who came together via The Literary Underground, along with late night poetry and debauchery. "Blotterature" is an obsolete term that means non-high-brow literature, or non-elite. The staff at *Blotterature* believes that literature should be accessible and not just for the "in-crowd" of literary folks, and that it doesn't take a highly-trained artist fresh out of an MFA program to produce good literature. Our mission is to associate technical skill and academic aesthetics with the underground and underappreciated in each issue, as there is value in both sides of the spectrum, and in the middle ground. We're here for the beer drinking, bar-fighting writers who know what it's like to struggle—the spoken word poets, the non- cis-het-white-male writers. If you think your work is unlikely to find its way into most lit mags, *Blotterature* believes you matter, you are necessary, you are not a disruption, you are not a distraction, and your perspective is vital.

Blotterature has been on hiatus, and will be making its first reappearance at the Book & Zine Fair during the Underground Lit Fest, under new leadership and with a fresh call for submissions.

Dianne Borsenik is active in the northern Ohio poetry scene and regional reading circuit. Her poems have appeared in numerous journals and anthologies, including *The Offbeat*, *Pittsburgh Poetry Review*, *Rosebud*, and *Slipstream*; new work is forthcoming in *Chiron Review* and *Poets Speak* "Survival" and "Water" anthologies. Her first full-length collection, *Age of Aquarius*, was published by Crisis Chronicles Press in 2016. Lit Youngstown printed her

poem “Disco” on their tee shirts, which makes her feel like a rock star. Find her on Facebook and at www.dianneborsenik.com.

Dianne will be performing during the Speakeasy @ Artspace and bringing the goods from NightBallet Press for the Book & Zine Fair.

John Burroughs is a Cleveland-based author and publisher, known for his dynamic performances, whose most recent poetry chapbooks include *Water Works* [2017, The Poet’s Haven], *Electric Company* [Writing Knights Press], *Beat Attitude* [NightBallet Press], *It Takes More Than Chance to Make Change* [The Poet’s Haven] and *The Eater of the Absurd* [NightBallet Press]. In a previous life, he served as playwright and occasional music director in residence for the Ministry of Theatre at Ohio’s Marion Correctional Institution. He won the first poetry slam he ever competed in. His blog was ranked number one on MySpace when he left in 2007 to create his own website. Later he co-founded (with Dianne Borsenik) the infamous Lix and Kix Poetry Extravaganza and almost-annual Snoetry: A Winter Wordfest. But he is perhaps most proud of his work, since 2008, as founding editor of Crisis Chronicles Press, publishing provocative work from around the world. Hot on the heels of a west coast poetry tour, this will be his first-ever reading in Indiana.

John will be bringing the goods from Crisis Chronicles Press for the Book & Zine Fair and will be performing during the Speakeasy @ Artspace.

CRAIG “ULTRAVIOLENCE” CADY is a poet & performance artist who is here as an experiment. Where ‘here’ is changes frequently, but his original home of Cassfield remains with him wherever he goes. He has performed as a goodwill ambassador from his great city-state with his collaborator, musician Lucas Carey, across your United States from Brooklyn to Los Angeles, and especially the places in between.

Craig’s purpose in life is to protect the world from the dehumanization & greed of the wealthy elite. Armed with a repository of kindness & a master’s degree in gerontology from USC, his ultimate goal is to create a sustainable intergenerational community that fosters a healthier & more connected world.

Craig is embedded as an artist in residence this summer in the Michigan City area. Say hello when you see him queering the state of Indiana.

Craig will be performing during the Sidewalk Pulp and the featured reading LEGIT AF.

Mary Dean Cason absorbed the art of storytelling on the front porches of North Carolina where she grew up. She is a featured writer/performer at numerous Chicago area storytelling venues including This Much is True, Story Sessions, Homewood Stories and more. She is the founder of Wine, Women & Stories and Michiana Stories. Mary Dean is a graduate of the University of Chicago’s Story Studio where she won the 2008 Prize for Fiction.

Mary Dean’s book *What Solomon Saw and Other Stories* will be available for purchase at the Book & Zine Fair. You can also catch her performing during the Speakeasy @ Artspace.

Citizens for Decent Literature Press was founded in 2011 as a project of The Literary Underground. Established first as a print zine and APA (Amateur Press Association)—formats also included Little Books, Roll Your Own Stories and the Manuscript Series – all available for FREE. A short run of limited edition chapbooks including Michael Grover’s *Some People Go Crazy* and Tim Murray’s *Dinosaur Ditch* were available at or below cost. The collection of poems by Luis Rivas, *Random Acts of Terror*, was released in 2013. In 2014, Citizens for Decent Literature published the first in a series of anthologies; *This Is Poetry Volume I*:

Women of the Small Press followed by *This Is Poetry Volume II: Poets of the Midwest* in 2015. *This Is Poetry Volume III: Poets of the West* is due to be released in August 2017 followed by *This Is Poetry Volume IV: Poets of the South*.

Kei Constantinov, MFA -Following an MFA “out East”, and a seven year tenure teaching fine art printmaking in Manhattan, we fast forward to Kei’s Indiana Sea Fiasco – and Studio Krakow, at 722 Franklin Street in Michigan City, where she is penning a new book named *AFTER THE GYPSIES WERE GONE*. She will be reading a vignette from her novella *MECHTILD’S MEDIEVAL ADVENTURES*, An Adult Fairy Tale, called “The Talking Jaybird”.

Kei was a founding member of the former South Shore Scribes writer’s group, while also serving as a current exhibiting Board Member of Southern Shore Art Association, and belongs to the Lubeznik AAA Artists. A portfolio of ten oil portraits called “Notable Lakefront Characters” is underway, with five completed, some of which are on exhibit across the street this month.

Kei will be reading during Sidewalk Pulp, a pop-up open mic.

Juliet Cook is a grotesque glitter witch medusa hybrid brimming with black, grey, silver, purple, and dark red explosions. Her poetry has appeared in a peculiar multitude of literary publications. She is the author of numerous poetry chapbooks, recently including *POISONOUS BEAUTYSKULL LOLLIPOP* (Grey Book Press, 2013), *RED DEMOLITION* (Shirt Pocket Press, 2014), and a collaboration with j/j hastain called *Dive Back Down* (Dancing Girl Press, 2015). Cook’s first full-length individual poetry book, *Horrific Confection*, was published by BlazeVOX and her second full-length individual poetry book, *Malformed Confetti* is forthcoming from Crisis Chronicles Press. Her most recent full-length poetry book, *A Red Witch, Every Which Way*, is a collaboration with j/j hastain published by Hysterical Books in 2016.

In addition to her own poetry and art, she runs a small independent poetry press called Blood Pudding Press. You can find out more about Juliet Cook at her website here: www.JulietCook.weebly.com. You can find out more about her press at the Blood Pudding Press shop here: <https://www.etsy.com/shop/BloodPuddingPress>

Juliet will be performing during the Speakeasy @ Artspace and bringing the goods from Blood Pudding Press for the Book & Zine Fair.

A.S. Coomer is a writer, musician and native Kentuckian currently serving out a purgatorial existence somewhere in the arctic midwest. His work has appeared in over forty literary journals, magazines, anthologies and the like. He was nominated for the Pushcart Prize three times in 2016. His debut novel, *Rush’s Deal* (Hammer & Anvil Books), came out December 11th, 2016. *The Fetishists*, his second novel, was published March 20th, 2017 by Grindhouse Press. He’s a fiction editor at *Red Fez*. He runs *Lost, Long Gone, Forgotten Records*, a “record label” exclusively for poetry. You can find him at www.ascoomer.com.

Coomer’s *The Fetishists* will be available at the Book & Zine Fair. You can also catch him performing during the Speakeasy @ Artspace and playing some original songs for us during the Book & Zine Fair!

Krista Cox is a paralegal, an associate poetry editor at *Stirring: A Literary Collection*, and the Program Director of Lit Literary Collective, a Michiana-based non-profit dedicated to serving the local literary community (check facebook.com/litmichiana for more info). Her poetry has appeared or is forthcoming in *Antiphon*, *Whale Road Review*, and *Pittsburgh Poetry Review*, among other places. Find her work and more about her at kristacox.me.

Krista will be performing during the Speakeasy @ Artspace and you can find her at the Sundress Publications table during the Book & Zine Fair.

Crisis Chronicles Press publishes the shit, the good shit, and nothing but the good shit by poets, fiction writers and memoirists from around the world. 91 titles and counting. Our latest publications include *Diary of a Feminist Thug* by Lyz Bly, *Turnstile Burlesque* by John Greiner, *The Black Between Stars* by Elliot Nicely and *Sandpaper Lovin'* by Victor Clevenger.

CWP Collective Press is dedicated to keeping the art of handmade chapbooks of poetry alive. Our aim is to help make poetry more accessible as well as help emerging poets to understand they have agency in publishing. Publishing is not just for the well established voice, though we publish them as well. It is our mission to help poets to help build one another up and create new platforms for poetry to remain a vital component of a thriving national community of artists.

Larry O. Dean was born and raised in Flint, Michigan. His numerous books include *Activities of Daily Living* (2017), *Brief Nudity* (2013), *Basic Cable Couplets* (2012), *abbrev* (2011), *About the Author* (2011), and *I Am Spam* (2004). He is also an acclaimed singer-songwriter whose latest solo album is *Good Grief* (2015); the sophomore album from his band, *The Injured Parties*, is due later in 2017. For more info, go to larryodean.com.

Larry's books will be available for purchase during the Book & Zine Fair and you can catch him performing during the Speakeasy @ Artspace.

Dan Denton works on the assembly line at the Jeep plant in Toledo. He was the 2016 winner of *The Toledo City Paper's* annual poetry contest. His work has appeared online, and in print at *Red Fez*, *The Toledo City Paper*, *The Toledo Streets Paper*, *Poetry Without Limits*, and *The Bards Again Anthology*. He frequents poetry readings all over Northwest Ohio, has participated in 100k poets for change, and has read in support of Anti-Fracking benefits.

He and his wife, Libby (also a published poet) have two cats for roommates; Hunter S. Tomcat, and Charles Buk-cat-ski.

Dan will be performing during the Speakeasy @ Artspace.

Libby Elmore is getting her masters in social work at IUSB. She lives in Goshen with her wonderful partner, two cats, and her beloved dog. With a background in writing research papers Libby enjoys the freedom of not having to cite anything and being able to do whatever she wants with punctuation.

Libby will be reading during the Sidewalk Pulp, a pop-up open mic!

EMP sprang from the question: "Really, how hard is it to make a decent looking book from start to finish and print it off at this desk?"

About as hard as the average person is resourceful. Took 11 hours. Start to finish. From getting out of the shower and deciding to ignore my phone for the rest of the day to finally figuring out that annoying first/last, second-to-last/second, third/third-to-last formatting and holding a printed book soaked in beer.

Our production methods have improved a lot (we pay the kind of people who are capable of coloring in the lines to print the books for us these days), we finally agreed to get a website, we allow people to pay us in actual money and have forsaken the barter system. We still believe

with all our (broken) hearts, though, that books are sold mano a mano because reader and author are making a connection. If you're buying one of our books, it's because you've already bought into one of our authors.

EMP makes minimalist books with a punk rock, DIY ethic because books are important, damn't, and people deserve something tangible and enduring. <https://empbooks.com/>

Carol Estes is an award-winning photographer and writer of poetry and prose. She has lived in LaPorte County, Indiana for over 30 years where she ran an antique store for nearly as long. Carol has won numerous awards for her photography and exhibits regularly in juried shows and art galleries in Michigan, Indiana and Illinois. Carol is also a regular to the stage, performing her prose and poetry at the Acorn Theater, Paul Henry's Art Gallery and The Front Porch, to name a few. She is a member of FADA, the Franklin Art District Artists, and keeps a studio with this great collective in the Uptown Arts District of Michigan City. Carol's book, *Memories Evoked*, is a labor of love and includes Carol's photography, poetry and prose, contributions of friends and a few family recipes.

Memories Evoked will be available for purchase during the Book & Zine Fair and you can catch Carol performing during the Speakeasy @ Artspace.

Craig Anthony Firsdon is a disabled wheelchair bound poet and artist from Toledo, Ohio. He began to seriously write in 1997 and read/feature in 2009. In 2011 he had his first art show. Since then Craig has been published in many publications including *Thirteen Myna Birds* (Blood Pudding Press), *GFT Press*, *Red Fez*, *Zygote In My Coffee*, *Degenerate Literature*, *Rusty Truck*, *The New Beatnik*, *DryLandLit_Lit*, *Asphodel Madness* and others. He has also been in many anthologies such as *The Squire: 1000 Paper Cranes*, *Delirious: A Poetic Tribute+ To Prince* and *Working Stiff* and has been a part of A.S. Coomer's Lost Long Gone Forgotten Records label. In 2016 Craig had a collection of poetry published called *Requiem*. He also created the cover art for a collection from *Zygote In My Coffee*, his own book and Michael Grover's upcoming book *Fuck Cancer Poems*. His next book will be poetry about his life with a disability.

Craig's collection of poetry, *Requiem*, will be available for purchase at the Book & Zine Fair and he will be will be skypping in to perform during the featured reading LEGIT AF.

BILL GAINER is known for the openness of his confessional poetry and is recognized as one of the founding contributors to the modern movement of "After Hours Poetry". Gainer says, "My poetry is written with an economy of words. I believe that the strongest way for poetry to achieve its goal, to express an emotion or feeling, is through the minimal poem."

Gainer has contributed to the literary scene as a writer, editor, promoter, publicist and poet. He is a co-founder and current board member of the Nevada County Poetry Series. Gainer has read and worked with a wide range of poets and writers, including readings on KUSF with Punk-Rocker Patti Smith and performances with California's Poet Laureate, Al Young.

Gainer is nationally published and continues to be a sought after reader.

His work has appeared in: *The Oregonian*, *The Sacramento News and Review*, *The Bukowski Review*, *Author and Poet*, *Poetry Prevue*, *The Archer*, *Major Poets Quarterly*, *The Auburn Journal*, *Poetry Now*, *Heavy Bear*, The Placer County's Art Council's "perspectives" (an article about ethics in the arts – working with Quincy Troupe), *The Tule Review*, *The Guild to the Arts*, *Because People Matter*, *The Rattlesnake Review*, *The University of Nevada Reno's The LBJ: Avian Life*, *Literary Arts*, *The Kiss of Death Press*, *Meat*, *Convergence*, *The LummoX Press*, *The Manzanita Review*, *Specious Species*, *The Huffington Post* and numerous other journals and anthologies. Gainer is a featured contributor to and performer

in the documentary film "I Began To Speak." Ann Menebroker wrote the introduction to his book *Roxy*, from R.L. Crow Publications (rlcrow.com); co-authored with Todd Cirillo and Will Staple. He can be previewed at billgainer.com.

Bill will be performing during the featured reading LEGIT AF. His books will be available for purchase during the Book & Zine Fair and you can also catch him reading during the Sidewalk Pulp, a pop-up open mic and the Speakeasy @ Artspace.

Joe Gianotti grew up in Whiting, Indiana, an industrial city five minutes from Chicago. He currently teaches English at Lowell High School. He is a proud contributor to *Volume II of This is Poetry: The Midwest Poets*. Among other poets, he represented Northwest Indiana in the 2014 Five Corners Poetry Readings. His work has been published in *Blotterature, Former People: A Journal of Bangs and Whimpers, Steam Ticket: A Third Coast Review, The Tipton Poetry Journal, This, Yes Poetry*, and other places. You can follow him on Twitter at @jgianotti10.

Joe will be performing during the Speakeasy @ Artspace.

Gimmick Press is an independent publisher of niche literature and art founded by the creative tag team of Josh Olsen and Katie MacDonald. Our first release was *Working Stiff*, an anthology of pro-wrestling themed poetry, fiction, essays, comics, and illustrations, written and created by a stable of over 50 different writers and artists. *Three-Way Dance* is their latest release featuring the work of Michael Chin, Frankie Metro and Brian Rosenberger. Gimmick Press is committed to diversity and inclusion in all aspects of our work. <http://www.gimmickpress.com>

Michael D. Grover is a Florida born Poet that currently resides in Florida. Michael has been publishing and performing Poetry for over twenty years and has been published all over the World. Michael published many of the best underground Poets in the country while he ran Covert Press. He has published over a dozen chapbooks over the years. His latest chapbook *Fuck Cancer Poems* is available on Blood Pudding Press. His first collection of Poems will soon be available from Cocklebur Press. Michael is the current Head Poetry Editor at *Red Fez*. In 2015 Michael published his first novel *Lockwood/The Wolves Of Lockwood*. He is soon to publish his next novel *Heavy Metal*.

Michael will be skyping in to perform during the featured reading LEGIT AF. His novel, *Lockwood/Wolves of Lockwood* will be available for purchase during the Book & Zine Fair.

Janine Harrison teaches creative writing at Purdue University Northwest and is the 2017 Highland (IN) Poet Laureate. She wrote *If We Were Birds* (Moria, 2017). Her work has also appeared or is forthcoming in *Veils, Halos, and Shackles: International Poetry on the Oppression and Empowerment of Women, A&U, Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers, Broadsheet*, and other publications. Former Indiana Poet Laureate George Kalamaras included Janine in his The Wabash Watershed "Six Indiana Women Poets" feature. She is a former leader of the Indiana Writers' Consortium and reviews poetry for *The Florida Review*.

Janine's chapbook *If We Were Birds* will be available for purchase during the Book & Zine Fair and you can catch her performing during the Speakeasy @ Artspace.

After a university career in the Midwest, **Joyce B. Hicks** joined the many of the Boomer generation who write, do improv, blog, or found non-profits. Her novel *Escape from Assisted Living*, grew from her interest in the minutiae of family life, particularly at gateways to new stages. Joyce is an observer in public spaces of the serious, mundane, or hilarious interchanges

of strangers. She also likes the first person narrative story-telling and has joined in a few performances. Quilting, knitting, weaving and gardening are her other pursuits along with spending time with her grandchildren and husband—the best times of life. <http://www.joycebhicks.com>

Joyce's novel *Escape from Assisted Living* will be available for purchase during the Book & Zine Fair.

Indiana Writers' Consortium inspires and builds a community of creative writers. We are the premier group in Northwest Indiana dedicated to educating writers from the ground up through speakers, seminars, and our annual Steel Pen Creative Writers' Conference. IWC provides educational and networking opportunities for writers in all stages of their careers. Our members and associate members include teachers and health care professionals, lawyers and full-time writers. Membership is open to unpublished as well as published writers. Although our members primarily live and work in Northwest Indiana, we welcome full members from any part of the state, out-of-state associate members who have significant literary ties to Indiana, and student members who live or attend school in Indiana. IWC is a nonprofit organization incorporated in Indiana in 2008. It is also a public charity under section 501(c)(3) of the United States Internal Revenue Code. Come join us.

Tonya Kerrigan lives in the Midwest with two kids grown and two at home whom she calls Thing 1, Thing 2, Thing 3, and Thing 4 on social media, along with three cats. When she's not writing, you can find her either spending time with family and friends, curled up with a good book and a glass of wine, or sitting under a moonlit sky. She's currently working on book 2 of the *Blood Promise* series, *Blood Ties*. Her debut novel, *Blood Promise*, will be available for purchase at the Book and Zine Fair. It is also sold online at Amazon, Google Play, Apple, B&N, Kobo, Scribd, 24 Symbols, Inktera, and Playster. You can see what she's up to on her blog, her website, and Goodreads.

Blog: <http://tonyakerrigan.com/>

Website: <http://tonyakerrigan.wixsite.com/tonyakerrigan>

Goodreads: http://www.goodreads.com/author/show/15760234.Tonya_Kerrigan

Tonya's novel *Blood Promise* will be available for purchase during the Book & Zine Fair and you can catch her reading an excerpt during the Sidewalk Pulp, a pop-up open mic.

Lennart Lundh has worked as a poet, short-fictionist, historian, and photographer since 1965. He's been a regular at several Chicago-area venues for the past five years, and reads in Indiana, Ohio, and Pennsylvania as opportunities arise. Among his twelve poetry chapbooks and collections are the *Poems Against Cancer* series, written to raise funds for St. Baldrick's Foundation research into childhood cancers; *Jazz Me*, a collection of prose poems; and *Arbor and Winepress*, a sampler of his first fifty years of published poetry. Len's books are available from Writing Knights Press and Amazon, on his VisionsWords Etsy site, and will be for sale at August's Underground Lit Fest.

Lennart will be represented in the Book & Zine Fair with several collections of poems: *Arbor and Winepress*, *Selected Poems 1967-2016*; *Jazz Me*, *prose poems*; and *Poems Against Cancer 2017*. You can also catch him performing during the Sidewalk Pulp pop-up open mic and the Speakeasy @ Artspace.

Ezhno Martin is a Kansas City Queer hearing the call of multiple former eastward homelands. Ezhno doesn't believe in pronouns and doesn't use them, but does believe in making books and tangible pieces of art to take home and love. Ezhno's Press EMP focuses on publishing freaks and females, but will publish dudes down with duende. Ezhno recently broke

out of rehab because Ezhno couldn't stand sobriety and the preponderance of positive outlooks concurrently. Ezhno used to have a cat named Furlinghetti, but the cat found Ezhno tedious and stopped showing up for dinner. I'm going to break the 4th wall now and tell you that I don't want to list all the magazines I've been published in, but if you want to creep on me while I take public showers at the YMCA it should probably achieve the same goal.

Ezhno will be performing during the Speakeasy @ Artspace, bringing the goods from EMP for the Book & Zine Fair and hosting the Sidewalk Pulp, a pop-up open mic.

Michele McDannold is a poet, editor, publisher and literary activist. In 2010, she founded The Literary Underground, a grassroots effort committed to supporting independent artists, promoting diversity in creativity, and fostering community in the small press. Michele comes from the Land of Lincoln, downstate Illinois, where the corn grows. She landed in the Northwest region of Indiana, following an epic roadtrip via the Magical Jeep in order to #takepoetry (everywhere). Michele is the mother of three children, now all taller than her, and a very proud grandmother. She has an extensive assortment of flannel and rubber chicken heads. Michele's full-length poetry collection *Stealing the Midnight from a Handful of Days* is available from Punk Hostage Press.

Susan Hoskins Miller is a former journalist who has written for a multitude of newspapers, magazines and websites and still freelances for magazines and blogs. She writes books for children and sometimes writes poetry. She has five grandchildren, who are her muses. She loves being surrounded by books, journals, students, professors and librarians in her job at Krannert Memorial Library at the University of Indianapolis. Miller is the co-founder and board member of Brick Street Poetry Inc. which publishes the quarterly *Tipton Poetry Journal*, hosts the monthly Poetry on Brick Street series in Zionsville; the Brick Street South poetry series in Fountain Square, Indianapolis; sponsors Poetry Alive! which takes kid's poetry into children's hospitals, parks and schools; and sponsors other poetry-related events around the state.

Susan's books for children will be available for purchase during the Book & Zine Fair.

Mixed Messages Zine In 2009 JJ started making zines out of found objects - mostly scrap pieces of paper and pictures out of old books. Over the next year friends and strangers started giving submissions to help create longer zines with better content. As word spread JJ started leaving issues at coffee shops, shows, libraries, art supply stores, museums, and doorsteps of unique looking places hoping that whoever picked it up would utilize the self-addressed stamped envelope and send along pieces of who they were. My goal is to have a slow progression of community through these zines by cutting and pasting together fragments from stranger's lives to create a cohesive work of full page, color collage art.

Why? Because putting pieces of ourselves together makes us whole.

<http://www.instagram.com/mixedmessagesclub/>

Monster House Press (est. 2010) is a nonprofit publisher & circuit of literature, art, & thought in the Midwest. We exist in print & online, as well as in the corporeal world via the organization of readings, events, & tours which intend to connect via an intentional being-with through the container of literature & art. We publish work that fuses, deconstructs, grafts, (re)imagines, connects, & disentangles the myths, customs, language, narratives, ideologies, apparatuses, & presuppositions of the contemporary milieu & moment. Emergent voices & writers make home & collaborate alongside established ones in books that illuminate the quotidian to raise it up into an eternal. We publish constantly evolving, challenging, accessible, multi-faceted & pertinent books + texts. We wish to graft a new world with what is most monstrous & necessary to continue. We live in Bloomington, Indiana.

NightBallet Press is an independent small press, interested in the musicality of language and originality of expression in poetry, with a commitment to excellence. NBP's handcrafted books are displayed each year at Poets House in NYC, and are archived in the Ohioana and Lockwood, University at Buffalo, Libraries. Founded in 2011 by editor/publisher Dianne Borsenik, NBP has just published its 100th title—poets include Lyn Lifshin, George Wallace, Joey Nicoletti, Wolfgang Carstens, Bill Gainer, D.R. Wagner, Tsaurah Litzky, Alex Gildzen, John Dorsey, and John Burroughs. Visit NBP at www.nightballetpress.com.

Nostrovia! Press bops around the country distributing lit thru Books & Shovels, their traveling bookstore, + bi-annual zine *Fuck Art, Let's Dance* + an annual free-to-enter chapbook contest. All of their titles are for sliding scale donations. Folks are welcome to contact them to donate titles to the traveling bookstore for distribution. Fill their gas tank, support their eating habit, or throw us a bag of wine, we're grateful for the support in our mileage & work to push accessibly-priced lit. www.nostroviatowriting.com

Josh Olsen has written two collections of flash fiction /nonfiction/poetry/nonsense, *Six Months* (Tainted Coffee Press, 2011) and *Such a Good Boy* (2014). He is the co-founder of Gimmick Press, and he is the editor of Working Stiff: The Anthology of Professional Wrestling Literature & Art, as well as the forthcoming Three-Way Dance chapbook project, featuring work by Michael Chin, Frankie Metro, and Brian Rosenberger. He and his family currently live in sin in Plymouth, Michigan, where he's worked as a writing instructor, an academic librarian, and the assistant manager of a chain video store.

Josh is bringing the goods from Gimmick Press for the Book & Zine Fair. Copies of his collection *Such a Good Boy* will also be available for purchase and you can catch him performing during the Speakeasy @ Artspace!

JJ Pelechaty is bringing the goods from *Mixed Messages Zine* for the Book & Zine Fair and will be performing during the Sidewalk Pulp, a pop-up open mic.

Perennial Magick & Poetry grew from a farming apprenticeship program where I was living and working with other women creators. The zine is a means to document, reflect, and envision new ways of being. It is a collaborative project with about five authors that changes year to year, season to season. Mystic on Madness is my first solo zine and it focuses on my personal journey with mental illness. Toxins & Tonic is also a solo project; a gathering of poetry from the last couple years.

PUMA PERL is a widely published poet and writer, as well as a performer and producer. She is the author of two chapbooks, *Ruby True and Belinda* and *Her Friends*, and two full-length poetry collections, *knuckle tattoos*, and *Retrograde*, (great weather for MEDIA press.) She is the creator, curator, and producer of "Puma Perl's Pandemonium" which launched at the Bowery Electric in 2012 and brings spoken word together with rock and roll. As Puma Perl and Friends, she performs regularly with a group of excellent musicians. She is also a journalist and writes cultural and arts columns for the *Villager* and other publications. Puma is a recipient of a 2016 Acker Award in the category of writing, and a 2015 New York Press Association Award in recognition of her journalism.

A comprehensive list of video links and updates on events can be found on her blog, pumaperl.blogspot.com. Her latest book can be found on Amazon www.amazon.com/-/e/B003VODDBK and previous works can also be purchased at erbaccepress.erbacce-press.com/#/puma-perl/4531745901.

Puma will be performing during the featured reading LEGIT AF. Her books will be available for purchase during the Book & Zine Fair and you can also catch her reading during the Sidewalk Pulp, a pop-up open mic and the Speakeasy @ Artspace.

Joseph Pete is a Lisagor Award-winning reporter who covers steel, industry, unions, the ports, the arts, retail, banking and more for NWI Times. The Indiana University grad has been with The Times since 2013 and blogs about craft beer, culture and the military. His poetry has been published in numerous publications and he is the proud co-creator of a new zine.

Joseph will have zines available for purchase during the Book & Zine Fair and you can catch him reading during the Sidewalk Pulp, a pop-up open mic.

Briana Petty is the maker of the *Perennial Magick & Poetry* zine, *Mystic on Madness* and *Toxic & Tonic*, all of which will be available for purchase during the Book & Zine Fair. You can also catch Briana performing during the Sidewalk Pulp, a pop-up open mic.

Jeanette Powers will be performing during the Sidewalk Pulp, a pop-up open mic. You can also purchase a copy of her recent release from EMP, *Don't Lose Your Head*, during the Book & Zine Fair.

Punk Hostage Press is a Los Angeles, CA based not for profit organization that publishes well-crafted books of literature. Founded in 2012 by Iris Berry and A. Razor, Punk Hostage Press is committed to providing relevant contemporary literature.

Lily Rex was the first official poet laureate of her hometown, Highland, Indiana. She is a 'region' writer and always will be. Non-literary hobbies include beating yellow lights, photographing her dog, and fishing. So far the quest for poems and fish has taken her around the United States and to the United Kingdom and Spain. Hopefully, it will take her to an MFA program soon.

She has won the Poetry Palooza at Purdue North Central three years running, recited her work as part of various classes during her undergraduate career and presented a collection of poems at the 2016 Sigma Tau Delta International Convention in Minneapolis, Minnesota. She took second place for undergraduate poetry in the 2015 Stark-Tinkham Writing Contest. Her work often centers on issues of social justice and nature's relationship to human identity. Her poetry has been published in *Portals*, and she has been a guest reviewer for *Blotterature Literary Magazine*. Follow her on twitter, @LilyLRex, for updates on readings, general literary shenanigans and the development of her first chapbook.

Lily will be performing during the Sidewalk Pulp, a pop-up open mic.

Garret Schuelke is a writer hailing from Grand Rapids, Michigan. He is the author of a short story collection, *Whup Jamboree* (2017, Elmsblad Media Group,) a novel, *Anamakee* (2016, Riot Forge) and three poetry ebooks: *Blind Grave Robber/Agnostic Eggs*, *Wotan*, and *The Bakunin Incorporated Reader*.

Garret's books will be available for purchase during the Book & Zine Fair and he will be performing during the Speakeasy @ Artspace and the Sidewalk Pulp, a pop-up open mic.

Wendy Spacek is bringing the goods from Monster House Press and will be performing during the Sidewalk Pulp, a pop-up open mic.

Nathanael William Stolte is the author of five chapbooks, *A Beggars Book of Poems* (LastFirstPress, 2015), *Bumblebee Petting Zoo* (CWP Collective Press, 2016), *Fools' Song*

(CWP Collective Press, 2016), *Origami Creature* (Ghost City Press, 2018), & *A Beggar's Prayer Book* (NightBallet Press, 2018). His poems have appeared in *Guide to Kulture Creative Journal*, *Le Mot Juste*, *The Rising Phoenix Review*, *The Buffalo News*, *Mutada Re* and various other online and print publications. He is the Acquisitions Editor for CWP Collective Press. He was voted best poet in Buffalo by Artovoices' "Best of Buffalo" in 2016. He is a madcap, flower-punk, D.I.Y. Buffalo bred & corn-fed poet.

Nathanael will be performing during the Sidewalk Pulp, a pop-up open mic and bringing the goods from CWP Collective Press for the Book & Zine Fair.

Sundress Publications is a (mostly) woman-run, woman-friendly non-profit publication group founded in 2000 that hosts a variety of online journals and publishes chapbooks and full-length collections in both print and digital formats. Sundress is the umbrella site of the publications *The Best of the Net Anthology*, *Stirring*, *Wicked Alice*, *Rogue Agent*, *Pretty Owl Poetry*, and *cahoodadoodaling* as well as a non-profit literary press. *Stirring : A Literary Collection* was founded by Erin Elizabeth Smith in September of 1999 and is one of the longest continually publishing journals on the internet. *Wicked Alice* is a women-centered poetry journal, dedicated to publishing quality work, by both sexes, depicting and exploring the female experience. *Rogue Agent* is a journal dedicated to publishing poetry and art that depicts the myriad experiences of living in the body. They are especially interested in receiving submissions from marginalized / underrepresented voices. *Pretty Owl Poetry* is an online quarterly journal that publishes new, emerging, and established writers in poetry, flash fiction, and the visual arts. *cahoodadoodaling* is a collaborative publication whose themed quarterly issues are shaped by an eclectic staff and a revolving guest editor. Finally, the "Gone Dark Archives" seeks to preserve now-defunct online journals so that the work of their editors and authors does not disappear into the recesses of cyberspace.

In 2013, Sundress founded the Sundress Academy for the Arts (SAFTA) at Firefly Farms, in Knoxville, Tennessee. Nestled in an old-fashioned "holler" just twenty minutes from downtown, this picturesque 45-acre farm is the perfect artists' residency where visitors can hone their creative crafts as they escape the routine of modern life. Currently, SAFTA runs a series of weekend workshops centered on writing, theater, filmmaking, and visual art, where the staff encourages artists of all skill levels and experience to work with peers and professionals to learn a host of new skills in order to enrich their work. www.sundresspublications.com

Ohio born and raised, **Kerry Trautman** is a founder of ToledoPoet.com and the "Toledo Poetry Museum" page on Facebook. She is a poetry editor for Red Fez, and she participates in events such as Artomatic 419, Back to Jack, and the Columbus Arts Festival. Her poetry and fiction have appeared in various anthologies and journals, including *Midwestern Gothic*, *Five-2-One*, *Alimentum*, *The Fourth River*, and *Semaphore*. Her poetry chapbooks are *Things That Come in Boxes* (King Craft Press, 2012) and *To Have Hoped* (Finishing Line Press, 2015). Her chapbook, *Artifacts*, is forthcoming soon from NightBallet press.

Kerry will be performing during the Sidewalk Pulp, a pop-up open mic and the Speakeasy @ Artspace.

Dr. Anastasia Trekles is a clinical professor at Purdue University Northwest in Westville, Indiana. She also works with several professional non-profits to support educators and writers in Indiana and the Chicagoland area, including serving as board chairperson for the Indiana Connected Educators and the Indiana Writers' Consortium. In *Core*, the first book in the M'Gistryn series, she explores issues of war, coming of age, and the fulfillment of life's purpose. You are invited to follow the journey of two young men, Tristan and Alexander, as they search for their true natures in a world that blends magic and adventure with politics and personal

strife. Learn more and order a paperback or electronic copy at <http://www.zelda23publishing.com>.

Anastasia's novel, *Core*, will be available for purchase during the Book & Zine Fair.

Jeremiah Walton grew up round NH campfires in the shadows of rumbling freight. He's been off & on the road for ~4 years, running traveling bookstore Books & Shovels, performing from street corners to the NYC Poetry Festival + San Francisco Lit Crawl + Cleveland Snoetry Festival + Oakland Beast Crawl + This Lil Lit Fest Denver + Kansas City Poetry Throwdown. He's founder / co-manager of Nostrovial Press. Raccoons + coyotes + rats are his companions.

Jeremiah will be performing during the Speakeasy @ Artspace and bringing the goods from Nostrovial Press and the traveling bookstore, Books & Shovels, for the Book & Zine Fair.

Kim Ward will be performing during the Sidewalk Pulp, a pop-up open mic.

Bill Yarrow, Professor of English at Joliet Junior College and an editor at Blue Fifth Review, is the author of *The Vig of Love*, *Blasphemer*, *Pointed Sentences*, and five chapbooks, most recently *We All Saw It Coming*. He has been nominated eight times for a Pushcart Prize. *Against Prompts*, his fourth full-length collection, is forthcoming from Lit Fest Press in 2018.

Special thanks to Artspace Uptown Artist Lofts, Jill Farrell, Jeffrey Ortmann, Josh Olsen, Ester Golden, Tim Bauer, Quality Beet, Wood Chickens, The Free Life, Ezhno Martin, Puma Perl, Bill Gainer, Craig Cady, Francesca Bell, my mother always but really everyone because <3. viva la underground

gimmick
press



Giving voice to the voiceless
...and shit like that



PUNK



HOSTAGE
PRESS



Blood Pudding Press

